

**Richard G. Jones, Jr., Ph.D.**  
**Curriculum Vitae**

**CONTACT INFORMATION**

Mailing Address: School of Communication and Journalism  
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Charleston, IL 61920  
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**EDUCATION**

**Ph.D., Human Communication Studies, University of Denver** June, 2009  
GPA 4.0, Dissertation: *Communicating Queer Identities through Personal Narrative and Intersectional Reflexivity*  
Committee: Drs. Bernadette Marie Calafell (Advisor), Roy V. Wood, Christina R. Foust, and N. Eugene Walls

Concentrations: culture and communication, performance of identities (sexuality, gender, race, class, ethnicity, ability), research methods

**M.A., Speech Communication, University of North Carolina at Greensboro** May, 2005  
GPA 4.0, Capstone Project: *Home Away From Home: Identity Creation through Practice in a Community of International Students*  
Concentrations: intercultural communication, gender/sexualities studies

**Post-Baccalaureate Certificate, Women's and Gender Studies**  
**University of North Carolina at Greensboro,** May, 2005  
GPA 4.0, Capstone Project: *Teaching Men and Masculinities Studies to Undergraduate Students*  
Concentrations: masculinities, feminist theory/research methodology

**B.A., Communication Studies, University of North Carolina at Greensboro** Dec, 2002  
GPA 3.44, Capstone Project: *The Importance of Diversity: Personally, Academically, and Professionally*  
Concentration: intercultural communication

**Socio-cultural Studies Exchange Program, Växjö University, Sweden,** Spring 2002  
Final Project: *Norway and Sweden's Sibling Rivalry: History, Nationalism, and National Identity* (paper co-authored with international fieldwork team, and based on original research and fieldwork in Sweden and Norway)

**EMPLOYMENT**

Eastern Illinois University (Charleston, IL)	
Associate Professor and Basic Course Director, Communication Studies	2015 - present
Assistant Professor and Basic Course Director, Communication Studies	2010 - 2015
Affiliated Faculty, Women's, Gender, and Sexuality Studies	2015 - present
Community College of Aurora (Aurora, CO)	
Adjunct Instructor, Department of Communication	2009 - 2010
Red Rocks Community College (Lakewood, CO)	
Adjunct Instructor, Department of Communication	2008 - 2010
Tutor, Communication Lab	2009 - 2010
Metropolitan State College of Denver (Denver, CO)	
Adjunct Instructor, Department of Speech Communication	2008 - 2010
University of Denver (Denver, CO)	
Adjunct Instructor, Department of Human Communication Studies	2008 - 2009
Graduate Teaching Instructor, Department of Human Communication Studies	2005 - 2008
Adjunct Instructor, Gender and Women's Studies Program	2006 - 2008
Assistant to the Graduate Teaching Instructor Coordinator	2007 - 2008
Research Assistant to Associate Prof. S. Lily Mendoza	Spring 2006
Educational Services of America (Denver, CO)	
Academic Tutor for College Students with Disabilities	2006 - 2007
University of North Carolina Greensboro	
Graduate Teaching Assistant, Department of Communication Studies	2003 - 2005

**COURSES TAUGHT**

## EIU Graduate

Seminar in Teaching Speech (Communication Pedagogy)  
 Seminar in Rhetoric: The Body, Performance, and Identity  
 Techniques for Teaching Assistants in Speech  
 Interpersonal Communication  
 Social Interaction  
 Instructional Practicum  
 Advanced Instructional Practicum

## EIU Undergraduate

Introduction to Speech Communication (Dual Credit)  
 Argumentation and Critical Thinking  
 Introduction to Interpersonal Communication  
 Introduction to Communication Theories  
 Social Media and Relationships  
 Communication and Culture  
 Communicating Social Identity  
 Communication Research  
 Introduction to Speech Communication  
 Introduction to Speech Communication (Honors)  
 Rhetoric of Gender and Sexuality

## RESEARCH

### Publications In Print

Jones, R. G., Jr. (2020). *Our communication, our world*. Boston, MA: Flat World Knowledge. (all chapters peer reviewed)

Jones, R. G., Jr., & Vajjala, E. (2018). Trauma, scandal, and murder: The carnival spectacle in Shondaland. In R. A. Griffin & M. D. E. Meyer (Eds.), *Adventures in Shondaland: Identity politics and the power of representation*, (pp. 23-41). New Brunswick, NJ: Rutgers University Press. (peer reviewed)

Jones, R. G., Jr. (2017). *Communication in the Real World* (Second Edition). Boston, MA: Flat World Knowledge.

Jones, R. G., Jr. (2015). *CMN 1310: Introduction to Speech Communication*. Dubuque, IA: Kendall Hunt.

Jones, R. G., Jr. (2015). Queering the body politic: Intersectional reflexivity in the body narratives of queer men. *Qualitative Inquiry*, 21(9), 766-775. doi: 10.1177/1077800415569782 (Peer-reviewed)

Jones, R. G., Jr. (2014). Divided loyalties: Exploring the intersections of queerness, race, ethnicity, and gender. In S. C. Howard (Ed.), *Critical articulations of race, gender, and sexual orientation* (pp. 23-46). Lanham, MD: Lexington Books.

Jones, R. G., Jr. (2013). *Communication in the real world: An introduction to communication studies*. Irvington, NY: [Flat World Knowledge](#). (516 pages, 10 out of 16 chapters peer-reviewed)

Jones, R. G., Jr., & Calafell, B. M. (2012). Contesting neoliberalism through critical pedagogy, intersectional reflexivity, and personal narrative: Queer tales of academia. *Journal of Homosexuality*, 59(7), 957-981. (Peer-reviewed)

Jones, R. G., Jr. (2010). Putting privilege into practice through “intersectional reflexivity”: Ruminations, interventions, and possibilities. *Reflections: Narratives of Professional Helping*, 16(1), 122-125. (Peer-reviewed)

Jones, R. G., Jr. (2009). Queering marriage and family in the 2006 Colorado election. In B. Drushel & K. German (Eds.), *Queer identities, political realities* (pp. 59-79). Newcastle upon Tyne, UK: Cambridge Scholars Publishing.

Jones, R. G., Jr., & Foust, C. R. (2008). Staging and enforcing consumerism in the city: The performance of othering on the 16<sup>th</sup> Street Mall. *Liminalities: A Journal of Performance Studies*, 4(1). <http://liminalities.net/4-1/16thstreet.pdf> (Peer-reviewed)

Jones, R. G., Jr. (2007). Drag queens, drama queens, and friends: Drama and performance as a solidarity building function in a gay male friendship circle. *Kaleidoscope: A Graduate Journal of Qualitative Communication Research*, 6, 61-84. (Peer-reviewed)

## In Progress/Preparation

Public Speaking Textbook (title TBD). Textbook to be published with Flat World Knowledge in January of 2021.

Teaching While Vulnerable: Connection through Shared Vulnerability as a Pedagogical Stepping Stone To Queer Consciousness. Peer-reviewed book chapter to be published in *Teaching While \_\_\_\_\_: Intersectional Perspectives on Critical Pedagogy* edited by Daniel S. Strasser, Lexington Publishing, Fall 2020

**CONFERENCE PARTICIPATION**

## Competitive Papers

Jones, R. G., Jr. (2014, November). “Don’t rise above your raisin’’: First generation college students reflect on class identity, roots, and home. National Communication Association Conference, Chicago, IL.

Jones, R. G., Jr. & Wilson Brown, C. (2014, November). Beta male comedies as an extension of the bromance genre: Homosociality and homoeroticism in *This is the End*. National Communication Association Conference, Chicago, IL.

Jones, R. G., Jr. (2013, November). “Yes, professors can be first generation college students too’’: Working class roots and rapport in qualitative and ethnographic research. National Communication Association Conference, Washington, DC.

Jones, R. G., Jr. (2013, November). Connecting assessment measures to course, department, and university objectives. National Communication Association Conference, Washington, DC.

Jones, R. G., Jr. (2012, November). Implication, accountability, and alliance-building: Evaluating intersectional reflexivity as a paramethodological tool for a community of intersubjective researchers. National Communication Association Conference, Orlando, FL.

Jones, R. G., Jr. (2012, November). Bullying as a threat to co-cultural community: A call for more bullying research from a culture and communicative perspective. National Communication Association Conference, Orlando, FL.

Jones, R. G., Jr. (2011, November). Queering the body politic: Intersectional reflexivity in the body narratives of queer men. National Communication Association Conference, New Orleans, LA.

Jones, R. G., Jr. (2009, November). Analyzing representations of gay Asian men in on-line sex ads: Ethnicity, sexuality, and masculinity as a site of discursive struggle. National Communication Association, Chicago, IL.

Jones, R. G., Jr. (2009, November). Rights for whom?: Queering gay rights and righting wronged queers. National Communication Association, Chicago, IL.

Jones, R. G., Jr. (2009, April). The “disabling” logic of modernity: Resisting medicalization and politicizing pathology. Central States Communication Association, St. Louis, MO.

Jones, R. G., Jr. (2008, November). Toward intersubjective applications of queer theory: A critical review of literature on queer theory in communication studies. National Communication Association, San Diego, CA.

Baty, J., Chuang, A. K-C., & Jones, R. G., Jr. (2008, November). Playing politics with the planet: Critiquing political discourses on climate change. National Communication Association, San Diego, CA.

Jones, R. G., Jr. (2008, April). Examining the relationship between perceived solidarity in gay male friendships and engagement in risky health practices. Central States Communication Association, Madison, WI.

Jones, R. G., Jr. (2008, April). Queering method: Performing the liminal spaces between academic and personal. Central States Communication Association, Madison, WI.

Jones, R. G., Jr. (2008, April). Vignettes of gender identity creation. Central States Communication Association, Madison, IL.

Jones, R. G., Jr. (2007, November). Liminal versus disciplined: How queer is the advertising content of *The Advocate*? National Communication Association, Chicago, IL.

Jones, R. G., Jr. (2007, November). Queering reductive and assimilationist rhetoric in the 2006 Colorado election. National Communication Association, Chicago, IL.

Jones, R. G., Jr. (2007, June). “Getting your groove back” by “Taming the noble savage”: Performing excess sexuality for capital gain. Center for Global Culture and Communication 2007 Summer Institute on Performance and Excess, Northwestern University, Evanston, IL.

Jones, R. G., Jr. (2007, February). Home away from home: Identity creation through practice in a community of international students. Western States Communication Association, Seattle, WA.

Jones, R. G., Jr. (2006, November). Reading “The gay cowboy movie” as a cultural text: Representations of gay male identity as inherently corporeal in popular media. National Communication Association, San Antonio, TX.

Jones, R. G., Jr. (2006, November). “Mom, I’m gay!”: Examining dialectical tensions in the coming out narratives of gay men. National Communication Association, San Antonio, TX.

Jones, R. G., Jr. (2006, February). “We shall overcome”: Fantasy themes and the rhetorical vision of the War on Terror. Western States Communication Association, Palm Springs, CA.

Jones, R. G., Jr. (2005, November). Communities of practice: A review of a social theory of learning from a communication perspective. National Communication Association, Boston, MA.

Jones, R. G., Jr. (2004, September). Drag queens, drama queens, and friends: Drama and performance as a solidarity building function in gay male friendship circles [Top Student Paper Panel]. Carolinas Communication Association, Clemson, SC.

Jones, R. G., Jr. (2004, September). Exploring denotative and connotative meanings of popular college slang. Carolinas Communication Association, Clemson, SC.

#### Panels at Academic Conferences

Jones, R. G., Jr. (2019, September). Training Instructors on Teaching Communication Courses: Tips, Tricks, & Survival Tactics. Illinois Communication Association Conference, Lisle, IL.

Jones, R. G., Jr. (2018, November). Employing technology to integrate learner voice in the classroom. National Communication Association Conference, Salt Lake City, UT.

Jones, R. G., Jr. (2018, September). Integrating interdisciplinary perspectives into the basic course. Illinois Communication and Theatre Association Conference, Bloomington, IL.

Jones, R. G., Jr. (2018, September) Dual credit or duel credit? Competition between high school and college faculty. Illinois Communication and Theatre Association Conference. Bloomington, IL.

Jones, R. G., Jr. (2017, November). Introducing Global Citizenship and Cultural Competency: Enhancing the Legacy and Relevance of the Basic Course. National Communication Association Conference, Dallas, TX.

Jones, R. G., Jr. (2017, September). Resilient Pedagogy: How to Create Innovative and Effective Curricula, Instructional Strategies, Classroom Climates, and Assessments. Illinois Communication and Theatre Association Conference, Peoria, IL.

Jones, R. G., Jr. (2017, May). Administration and Advocacy for the Basic Course: Dual Credit Courses. National Basic Course Director's Conference, Normal IL.

Jones, R. G., Jr. (2017, May). Training in the Basic Course: Mentoring Faculty. National Basic Course Director's Conference, Normal IL.

Jones, R. G., Jr. (2017, March). The Disparagement of Women: From Slut-Shaming to Slams: How Can Women Create a Positive Response to Incidents in the Media, Literature, School, Business and Other Settings? Central States Communication Association Conference, Minneapolis, MN.

Jones, R. G., Jr. (2017, March). Creating and Problematizing Civility in the Communication Classroom. Central States Communication Association Conference, Minneapolis, MN.

Jones, R. G., Jr. (2017, March). State of Illinois Showcase – Teaching Critical and Creative Thinking Across the Discipline, Central States Communication Association Conference, Minneapolis, MN.

Jones, R. G., Jr. (2017, March). Creative Opportunities and Innovation in the Honors Basic Communication Course. Central States Communication Association Conference, Minneapolis, MN.

Jones, R. G., Jr. (2016, September). Mentor/Mentee Fresh! Establishing and Evolving Mentor Relationships in Higher Education. Illinois Communication and Theatre Association Conference, Lisle, IL.

Jones, R. G., Jr. (2016, September). Teaching Critical Thinking Across the Discipline. Illinois Communication and Theatre Association Conference, Lisle, IL.

Jones, R. G., Jr. (2016, April). Emerging Basic Course Directors and Scholars: Sustaining and Strengthening Our Foundational Course. Central States Communication Association Conference, Grand Rapids, MI.

Jones, R. G., Jr. (2016, April). GELO, not JELLO: Firming up general education learning outcome (GELO) of oral communication across the curriculum. Central States Communication Association Conference, Grand Rapids, MI.

Jones, R. G., Jr. (2016, April). Critical communication pedagogy: Remembering our foundations and theorizing the future. Central States Communication Association Conference, Grand Rapids, MI.

Jones, R. G., Jr. (2016, March). Revisiting important conversations and making plans to move forward. National Basic Course Directors Conference, Chantilly, VA.

Jones, R. G., Jr. (2015, September). Meeting students in the middle: Social emotional learning as a pedagogical tool in the communication classroom. Illinois Communication and Theatre Association Conference, Bloomington, IL. Also selected for the State of Illinois Showcase and presented at the Central States Communication Association Conference in Grand Rapids, MI, April 2016. [Panelist and session organizer]

Jones, R. G., Jr. (2015, September) Defining, implementing, and assessing the general education learning outcome of oral communication. Illinois Communication and Theatre Association Conference, Bloomington, IL.

Jones, R. G., Jr. (2015, January). Renovating GTA training: Just in time teaching, risk taking and vulnerability, and the emotions of learning. Basic Course Director's Conference, Lexington, KY. [Panelist and session organizer]

Jones, R. G., Jr. (2014, September). Best practices for leveraging technology and popular culture in the classroom. Illinois Communication and Theatre Association Conference, Naperville, IL. [Panelist and session organizer]

Jones, R. G., Jr. (2014, September). When speaking requires listening. Illinois Communication and Theatre Association Conference, Naperville, IL, September 2014.

Jones, R. G., Jr. (2013, September). Spotlight on pedagogical innovations in communication studies. Illinois Communication and Theatre Association Conference, Bloomington, IL. [Panelist and session organizer]

Jones, R. G., Jr. (2013, April) State of Illinois Showcase, Communicating the possibility: Do we have a communication common core? [Sponsored by the States Advisory Council] Central States Communication Association Conference, Kansas City, MO.

Jones, R. G., Jr. (2013, April). Communicating the (im)possibility of equality: Communication studies scholars discuss the Chick-Fil-A controversy. Central States Communication Association Conference, Kansas City, MO. [Organizer and chair]

Jones, R. G., Jr. (2012, November). Connecting the academic, professional, and personal: Integrative learning as a tool for community building. National Communication Association Conference, Orlando, FL. [Organizer and chair]

Jones, R. G., Jr. (2011, April). Queer theory, communication theory: Overviews, applications, and new directions. Central States Communication Association Conference, Milwaukee, WI.

Jones, R. G., Jr. (2011, April). Queering primetime: Representations of sexuality, gender, and “home” in *Modern Family*, *Glee*, *Mad Men*, and *True Blood*. Central States Communication Association Conference, Milwaukee, WI. [Organizer and chair]

Jones, R. G., Jr. (2009, November). From talking change to enacting change: Seeking an action centered model of critical (communication) pedagogy. National Communication Association, Chicago, IL.

Jones, R. G., Jr. (2009, June). Identities in the classroom: Using personal narrative to examine intersections of privilege, power, and oppression. Pedagogy of Privilege: Teaching, Learning, & Praxis Conference, Denver, CO.

Jones, R. G., Jr. (2009, April). Queer theory, communication theory: Overviews, applications, and new directions. Central States Communication Association, St. Louis, MO.

Jones, R. G., Jr. (2008, November). The institution of marriage: Histories, ideologies, privileges [First Vice President’s Spotlight Panel]. National Communication Association, San Diego, CA.

Jones, R. G., Jr. (2008, April). Communication textbooks as a tool for activism: The coverage of gender and sexuality in basic communication textbooks. Central States Communication Association, Madison, WI.

Jones, R. G., Jr. (2008, March). Connecting gender identity, expression, and feminism. DU Women’s Conference, Denver, CO.

Jones, R. G., Jr. (2008, March). Being practical, going public with communication & climate change. Rocky Mountain Communication Association, Fort Collins, CO.

Jones, R. G., Jr. (2008, March). Body knowledge: The risks and rewards of embodied learning. Rocky Mountain Communication Association, Fort Collins, CO.

Jones, R. G., Jr. (2008, February). Possibility, performance, and power: A performance about performance. Western States Communication Association, Denver/Boulder, CO.



Jones, R. G., Jr. (2008, February). Superman, Oprah, bubbas, and globalization: Navigating busy intersections in the “New Queer Studies.” Western States Communication Association, Denver/Boulder, CO.

Jones, R. G., Jr. (2008, February). Deconstructing Cho Seung-Hui and the Virginia Tech massacre. Western States Communication Association, Denver/Boulder, CO.

Jones, R. G., Jr. (2007, November). *Black. White. and in between*: Illuminating the (un)critical pedagogical implications of popular cultural texts. National Communication Association, Chicago, IL.

Jones, R. G., Jr. (2007, November). Autoethnography and performance ethnography: Paradigms, problematics/pragmatics, and possibilities. National Communication Association, Chicago, IL.

## INVITED PRESENTATIONS

### Pedagogical Presentations

*Speaking the Language of Diversity and Inclusion: From Political Correctness to Communication Competence*, Presenter, MEI RISE Conference, EIU, October 2019

*(Dis)Abilities in the Classroom*, Panelist, MEI Conference, EIU, October, 2017.

*First Generation College Students: Identities and Opportunities*, Panelist, MEI Conference, EIU, October, 2017.

*Curriculum Development*, Lifelong Learning Conference, EIU, April, 2017.

*Because We Care: Social Emotional Learning In and Out of the Classroom*, Presenter, SEE (Social Emotional Excellence) Experience Day, EIU, April, 2016

*Making Excellence Inclusive at EIU*, Presenter, New Faculty Orientation, EIU, August, 2015

*EIU's Undergraduate Learning Goals*, Presenter, New Faculty Orientation, EIU, August, 2015

*Learning Goal Workshop: How to Develop and Evaluate General Education Course Proposals*, Presenter, EIU, April 2015

*General Education and EIU's New University Learning Goals* (Faculty Forum), Presenter, EIU, March 2015

*Learning Goals at EIU: Overview*, Presenter, Department of Communication Studies Faculty Brown Bag, January 2015

*Learning Goals at EIU: Speaking and Listening*, Presenter, New Faculty Orientation, EIU, August, 2014

*Rubrics and Standard Based Grading*, Presenter, Communicator's Conference, Sponsored by the Illinois Communication and Theatre Association Conference, EIU, April, 2014

*Speaking and Listening in General Education*, Presenter, EIU, March 2014

*Evaluating Communication Skills of Potential Student Commencement Speakers*, Presenter, EIU [Graduate School, August 2014-2019; College of Sciences, February 2013]

*Critical Thinking at EIU*, Presenter, Department of Communication Studies Faculty Brown Bag, EIU, January 2013

*How to Interpret and Utilize Assessment Data*, Department of Communication Studies Brown Bag Discussion, Organizer and Presenter, EIU, November 2012

*Integrating Service-Learning and Civic Engagement in the Basic Course*, Department of Communication Studies Brown Bag Colloquium, Presenter, EIU, March, 2011

*Assessing Learning Outcomes*. Basic Course Director's Conference, Birmingham, AL., January, 2011

*Great Ideas for Teaching Speech*. Department of Communication Studies Brown Bag Colloquium, Presenter, EIU, November, 2010

*Strategies for Teaching in Diverse Classrooms: Graduate Teaching Assistant Panel Discussion*. University-wide Graduate Teaching Assistant Training and Orientation, Panelist, DU, September, 2007

*Using Immediacy to Build Credibility on the First Day of Class*. Department of Human Communication Studies Graduate Teaching Instructor Orientation, Presenter, DU, September, 2007

*Finding Connections Between Theory and Practice*. Graduate Seminar on Intercultural Communication Theory and Research, Dr. Bernadette Calafell, Panelist, DU, February, 2007

*Using PowerPoint Presentations Effectively: Advanced Workshop*. Speaking Out: Ideas that Matter, Bert Ballard (Instructor), Workshop Creator and Facilitator, DU, October, 2006

*Teaching Experiences, Lessons Learned, and Suggestions for New Graduate Teaching Instructors*. University-wide Graduate Teaching Assistant Training and Orientation, Panelist, DU, September, 2006

*The First Day of Class: Resources and References*. Department of Human Communication Studies Graduate Teaching Instructor Meeting, Presenter, DU, March, 2006

*The Importance of Gender Issues in the Classroom*. CST 599 Communication Pedagogy, Guest Lecturer, UNCG, September, 2004

Other Presentations/Events

*Public Speaking: You're Gonna Have To*, Presenter, Professional Development Workshop for EIU Housing, EIU, Fall 2019

*Dog Fight: Post-Performance Panel Discussion*, Presenter, Department of Theatre Arts, EIU, Fall 2016

*Working with Challenging Students and Student Challenges*, Presenter, Faculty Brown Bag, Communication Studies, EIU, March 2016

*Racial Bullying: Can Minority Students Survive and Thrive in the Academy? Yes!*, Presenter, Bridging Voices in our Community: Bullying Prevention Conference, Charleston, IL, October, 2015

*Social Emotional Learning Round Table Discussions*, Presenter, Bridging Voices in our Community: Bullying Prevention Conference, Charleston, IL, October, 2015

*Privilege, Power, and Oppression: Performing Intersections of Diversity*, Presenter and Session Organizer, EIUnity Diversity Conference, February, 2015

*Time Management as a Graduate Student*, Presenter, New Graduate Student Orientation, Communication Studies, EIU, August, 2014

*Time Management as a Graduate Teaching Assistant*, Presenter, Graduate Teaching Assistant Training, Communication Studies, EIU, August 2014, August 2015

*Performing Queer Bodies and politics: Intersections and Identities*, Performer, Hallways Microcinema, Champaign, IL, May, 2014

*Making Excellence Inclusive at EIU*, Presenter, EIUnity Diversity Conference, February, 2014; EIU Faculty Forum, April, 2014]

*Interviewing as Method in Qualitative Communication Research*, Guest lecture, EIU, Department of Communication, Qualitative Research Methods Graduate Seminar, March 2014

*SafeZone: Train the Trainers Session*, Presenter, EIU, April, 2014

*The Little Boy Who Wanted Panties and a Purse: Autoethnographic Vignettes of Gender Identity Creation*, Presenter, Women's History Awareness Month, EIU, March, 2014

*Balasi Persuasive Speaking Competition*, Organizer and host, Department of Communication, EIU, April 2015, December 2013, December 2012, November 2011

*Presentation of Research Agenda*, Communication Studies Graduate Student Orientation, EIU, August 2014, August 2013, August 2012

*Smith-Merritt Persuasive Speaking Competition*, Organizer and host, Department of Communication Studies, EIU, December 2017, December 2016, December 2015, December 2014, April 2013, April 2012, May 2011

*Culture Jamming: The Intersection of Media Literacy, Communication, and Activism*, Panelist and session organizer, Communication Day, EIU, April, 2013

*Using D2L in CMN 1310*, Organizer and co-presenter, Department of Communication Studies, EIU, January 2013

*Faculty Staff "Big Gay Panel,"* Panelist, LGBTQA Advisory Committee and EIU Pride, November 2012

*Screaming Queens: The Riot at Compton's Cafeteria*, Movie Screener, Organizer, and Discussion Facilitator, LGBTQ History Month, EIU, October 2012

*Before Stonewall*, Movie Screener and Organizer, LGBTQ History Month, EIU, October 2012

*Group Communication Dynamics for Leaders in College Student Affairs*, Presenter, Orientation Session for Graduate Assistants in the College Student Affairs, EIU, August 2012

*"Love Yourself" until "It Gets Better" and then "Pay it Forward."* Guest Speaker, Lavender Graduation Ceremony, EIU, April 2012

*Group Communication for Student Affairs Professionals*, Presenter, Training/Professional Development Workshop for Associate Resident Directors, EIU, April 2012

*Pursuing a Graduate Degree in Communication Studies*, Department of Communication Studies, "Communication Day," Panelist, EIU, April 2011, April 2012

*The Ins and Outs of Conferences*, Department of Communication Studies Colloquium, Presenter, EIU, February 2012

*Mediated Images, Memory, and 9/11*. 9/11 Ten Year Commemoration Week, Panelist, EIU, September 2011

*Communicating Culture and Identity ⇔ Forging Alliances through Intersectional Reflexivity*. Graduate seminar on Critical Sexualities Studies, Guest Lecturer, DU, February 2010

*Stories of Health, Illness, and Suffering: Facilitating Personal Narratives between Health/Social Services Providers and their Patients*. Rocky Mountain Cancer Centers Psychosocial Oncology Quarterly Meeting, Presenter (with Jolene E. Collins), Denver, CO, July, 2009

*Verisimilitude, Reflexivity, and Positionality in Qualitative Research*. Graduate Seminar on Qualitative Research Methods, Guest Lecturer, DU, November 2008

*Balancing a Successful Graduate Career with 'Me' and 'We' Time*. Department of Human Communication Studies Graduate Teaching Instructor Meeting, Panelist, DU May, 2008

*Queer in the Academy: A Performance of Personal Narratives.* GLBTIQ and Allies Celebration Gala, Co-author and Co-performer with Jolene E. Collins, Denver, February, 2008; Graduate School of Social Work Seminar on Disrupting Privilege, University of Denver, March and April, 2008

*Including Sexuality and Gender in Inclusive Excellence.* Western Association of Graduate Schools Conference, Panelist, Denver, March, 2008

*Masculinities and Modernity.* GWST 2000 Introduction to Gender and Women's Studies, Guest Lecturer, DU, January, 2008

*The Power of Performance.* Public Performance at the University of Denver, Contributor and Performer, Denver, September, 2007 and January, 2008

"Gay? Fine by Me." *What does this Mean to You?* DU Dialogue Series, Facilitator, October, 2007

*Step up DU, Let's Talk about IT: Group Discussions about Sexual Assault Awareness and Prevention.* Discoveries First Year Student Orientation, Facilitator, DU, September, 2007

*Queer Theory in Action: Navigating Fruitful Intersections with Cautious Reflexivity.* Department of Higher Education Administration Graduate Seminar on Gender and Sexuality in Education, Guest Lecturer, DU, September 2007

*Sexuality, Privilege, and Socio-cultural Identities: Performing Intersections of Diversity.* 6<sup>th</sup> Annual Diversity Summit, Workshop Creator and Performer, DU, May, 2007

"Getting Your Groove Back" by "Taming the Noble Savage": *A Case Study of Racial Commodification.* "Continuing to Reach for 'The Dream': Sharing Social Justice Research", Martin Luther King, Jr. Celebration Week, DU, January, 2007

*Race in America.* Voices of Discovery, Dialogue Co-facilitator, DU, Winter, 2006

*Gender and Sexuality Issues on the Campus and in the Community: An Inter-Group Dialogue Among University of Denver Students.* 5<sup>th</sup> Annual Diversity Summit, Workshop Creator and Dialogue Co-facilitator, DU, May, 2006

*Effective Customer Communication and Feedback.* Office of Student Affairs staff training, Workshop Facilitator, UNCG, January, 2005

*Placing Masculinities Studies in Historical Context.* WGS 250 Introduction to Women's and Gender Studies, Guest Lecturer, UNCG, October, 2004

*Who Needs Masculinity Studies? Who Cares? And What's at Stake?* Ashby Dialogue Series, Panelist/Presenter, UNCG, September, 2004

## **FELLOWSHIPS, GRANTS, AND SCHOLARSHIPS**

College of Liberal Arts and Sciences Travel Award, \$500, Eastern Illinois University, 2019

College of Arts and Humanities Travel Award, \$400, Eastern Illinois University, 2018

Redden Grant, \$1500, Awarded by Eastern Illinois University to increase library holdings related to the new Communication and Cultural Diversity Minor (in collaboration with Steve Brantley and T. M. Linda Scholz), 2016

College of Arts and Humanities Travel Award, \$400, Eastern Illinois University, 2013

Council on Faculty Research Grant: First Generation College Students and Identity (Applied but not awarded Summer 2013, Fall 2013)

College of Arts and Humanities Travel Award, \$400, Eastern Illinois University, 2012  
Redden Grant, \$1500, Awarded by Eastern Illinois University to increase library holdings related to pedagogy in higher education (in collaboration with Karen Whisler and Tim Taylor), 2011

College of Arts and Humanities Travel Award. \$400, Eastern Illinois University, 2011

Summer Research Grant. Awarded by the Communication Studies Department, \$2500, Eastern Illinois University, 2010

Curriculum Diversity Grant. Awarded by the Associate Provost for Multicultural Excellence, Center for Multicultural Excellence, \$1800, DU, 2008

Vice Provost's Doctoral Fellowship for Inclusive Excellence. Awarded by the Vice Provost for Graduate Studies and Research, \$1000, DU, 2007 - 2008

Alexander Foundation Scholarship. Awarded by the Alexander Foundation, \$1000, Denver, 2007 - 2008

Vice Provost's Doctoral Fellowship. Awarded by the Vice Provost for Graduate Studies and Research, \$5000, DU, 2006 - 2007

John Andrew and Margaret E. Robinson Fellowship for Graduate Study in Communication, \$1500, UNCG, 2004 - 2005

## **AWARDS/RECOGNITIONS**

"Textbook of Distinction Award." Awarded by the Basic Course Division of the National Communication Association for *Communication in the real world* (2<sup>nd</sup> edition) in November 2019.

Sabbatical, Spring 2019

"Achievement and Contribution Award." In recognition of outstanding achievements and contributions in the areas of teaching, research, and service during the 2014-2015 academic year. Awarded by Eastern Illinois University, Fall 2017

Eastern Illinois University Faculty Laureate, 2016-2017

“Achievement and Contribution Award.” In recognition of outstanding achievements and contributions in the areas of teaching, research, and service during the 2014-2015 academic year. Awarded by Eastern Illinois University, Fall 2015

“Achievement and Contribution Award.” In recognition of outstanding achievements and contributions in the area of service during the 2012-2013 academic year. Awarded by Eastern Illinois University, Fall 2013

“Jerry Mathis Outstanding Young Teacher Award.” Awarded by the Illinois Communication and Theatre Association, Naperville, IL, September 2012

“Future Potential Leader for the National Communication Association.” NCA Leadership Development Committee, November 2012

“Achievement and Contribution Award.” In recognition of outstanding achievements and contributions in the areas of teaching, research, and service during the 2010-2011 academic year. Awarded by Eastern Illinois University, Fall 2011

“Certificate of Appreciation for Outstanding Service to Students with Disabilities.” Awarded by the Office of Disability Services, Eastern Illinois University, Spring 2011

“Outstanding Teaching Assistant Award” in recognition of distinguished contributions to the communication classroom. Awarded by the Rocky Mountain Communication Association, 2007-2008

“Master of Advocacy Award” for outstanding service to DU’s GLBTIQA community. Awarded by the Center for Multicultural Excellence, DU, 2007

“Sally Schindel Cone Award for Outstanding Work in Women’s and Gender Studies.” Honorable Mention, UNCG, 2004 - 2005

## **SERVICE**

### Disciplinary Service

Editorial Board, *Journal of International & Intercultural Communication*, Fall 2019 - present

Editorial Member, *Communication Teacher*, September 2016 - present

Board of Directors, Illinois Communication and Theatre Association, Summer 2013 –Fall 2017  
Higher Education Chair, Summer 2013 - 2017  
Convention Planning Committee, 2014  
Constitution, Bylaws, and Police Manual Review Committee, 2014  
Awards Review Committee, 2014

Illinois Communication and Theatre Association, Long Range Planning Committee, Fall 2019 - Present

Manuscript Reviewer, Journals/Books

*Men and Masculinities*, Spring 2019

*Journal of Popular Culture*, Special Issue Monsters and Monstrosity, Spring 2018

*Master Class: Teaching Advice for Journalism and Mass Communication Professors*, Rowman & Littlefield, Spring 2016

Guest Editorial Board, *Departures in Critical Qualitative Research* (Special Issue on Cultivating Promise and Possibility: Black Feminist Thought as an Innovative, Interdisciplinary, and International Framework), Fall 2015, Spring 2016

*Communication Teacher*, Summer, 2015

*Feminist Media Studies*, Spring 2015

*Qualitative Research in Sports Studies*, Spring 2015

*Urban Studies*, Winter 2014, Spring 2015

*Language and Communication*, Winter 2014

*Basic Course Communication Annual*, Winter 2014, Fall 2014, Spring 2014, Summer 2013

*Teaching from the Heart: Learning to Make a Difference*, SAGE, March 2013

*Journal of Homosexuality*, Summer 2012, Summer 2013

*Handbook of Autoethnography*, Carolyn Ellis, Stacy Holman Jones, and Tony Adams (eds.), Left Coast Press, Winter 2012

*Speak with Courage*, Bedford St. Martin's Press, Fall 2011

*Coordinating the Introductory Communication Course: Continuity, Professional Development, and Advocacy*, Deanna L. Fassett and John T. Warren, Bedford St. Martin's Press, Summer 2010

Guest Editorial Board, *Communication Law Review* (Special Issue on Critical Race Theory and Communication), Fall 2009

Guest Editorial Board, *Iowa Journal of Communication* (Special Issue on Autoethnography), Fall 2007 - Spring 2008

Manuscript Reviewer, Conferences

National Communication Association

Ethnography Division (2013)

Gay, Lesbian, Bisexual, and Transgender Communication Studies Division (2014, 2007)

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Basic Course Division (2014, 2012)  
Caucus on Gay, Lesbian, Bisexual, Transgender, and Queer Concerns (2008, 2007)  
Latino/a Communication Studies Division (2007)  
La Raza Caucus (2007)

Central States Communication Association  
Sexual Orientation and Gender Identity Caucus (2009, 2010, 2012)  
Basic Course Interest Group (2010, 2011, 2017)  
Communication Education Interest Group (2011)  
Communication Theory Interest Group (2010)

Western States Communication Association  
Media Studies Interest Group (2008, 2009)  
Intercultural Communication Interest Group (2008)

#### Chair/Respondent

Speaking the unspoken: Intersectional explorations of class in contemporary U.S. discourse [Respondent]. National Communication Association Conference, Salt Lake City, UT, November 2018.

Pedagogical strategies for GTAs in the basic course [Chair]. Illinois Communication and Theatre Association Conference, Normal, IL, September 2013.

At home in cyber-space: Queer interventions in online representations and practices [Respondent]. Communication Theory Interest Group, Central States Communication Association Conference, Milwaukee, WI, April 2011.

Wandering home: Healing through autoethnography in sexuality and gender studies [Respondent]. Sexual Orientation and Gender Identity Caucus, Central States Communication Association Conference, Milwaukee, WI, April 2011.

Regarding health, representation, and discourse in Asian/Pacific American communication studies [Chair]. Asian/Pacific American Communication Studies Division, National Communication Association Conference, Chicago, IL, November 2009.

Identity and sexual orientation [Chair]. Sexual Orientation and Gender Identity Caucus, Central States Communication Association Conference, St. Louis, MO, April 2009.

GLBTQ identities and the politics of representation [Chair]. GLBTQ Communication Studies Division, National Communication Association Conference, San Diego, CA, November 2008.

Postcolonialism, white privilege, and critical race theory: Exposing and interrogating hidden power structures within contexts [Chair]. Intercultural Communication Interest Group, Western States Communication Association Conference, Denver/Boulder, CO, March 2008.

Award Nomination Reviewer

Masters Education Division, Outstanding Mentor Award Reviewer, National Communication Association, September 2013, September 2014

Sanford Award Reviewer, Illinois Communication and Theatre Association, August 2013

Product Reviewer/Consultant

McGraw-Hill, Digital Board of Advisors for Public Speaking Ancillaries, 2010 – 2012

University Service (Eastern Illinois University)

Making Inclusive Excellence Committee, November 2012 – present  
Vice-Chair, Fall 2019 - present

Gender and Sexual Diversity Committee, 2011 – present  
Academic and Curricular Sub-committee Chair, 2011 – 2013  
SafeZone Sub-committee, 2011 – 2016

General Education Committee, Fall 2019

College of Liberal Arts and Sciences Curriculum Committee, Fall 2019 - present

College of Arts and Humanities Curriculum Committee, Fall 2018

Academic Program Elimination Reorganization/Restructuring Committee, Chair, Spring 2017

Dual Credit Committee, Spring 2016 – present

President's Diversity Advisory Committee – Fall 2016 – Fall 2018

EIU Reads Facilitator – Fall 2016

University Committee on Disabilities Initiatives, August 2012 - present

Disability Services Faculty Advisory Council, April 2012 - present

Council on Academic Affairs (CAA) Learning Goals Sub-committee, 2011 – 2016  
Learning Goals Co-Chair, 2014 - 2016

Learning Goals Executive Committee, 2013 – 2016  
Faculty Learning Goal Expert – Speaking and Listening

Illinois Articulation Initiative, General Education Communication Panel, 2010 – 2015

Committee for the Assessment of Student Learning (CASL), 2010 – 2019  
Speaking Across the Curriculum Chair, 2010 – 2019

Provost Assessment Award Committee, 2013

Department Service (EIU, Administrative/Curricular)

Search Committee – Basic Course Director, Fall 2019 – present  
Undergraduate Curriculum Committee, 2019 – present  
Webmaster, 2017 - 2018  
Honors Coordinator, 2017 – 2018, 2019 – present  
Academic Advisor, 2015 – present  
Lambda Pi Eta Co-Advisor, 2015 – 2016  
Scholarship and Awards Committee (Chair), 2015 – 2017  
Basic Course Committee (Chair), 2010 – present  
Department Personnel Committee, 2012 - 2016  
Search Committee – Academic Advisor, Summer 2015  
Search Committee – Public Relations, Fall 2014  
Graduate Committee, 2010 – 2011, 2014 – 2015  
Search Committee – Department Chair, Fall 2012 – Spring 2013  
Search Committee – Mass Communication, Summer 2012  
Assessment Committee, 2011 – 2015  
Library Coordinator, 2010 – 2013

Department Service (EIU, Thesis Committees)

Completed, Thesis advisor/director

Brandon Goodman, 2018

*A Communication Guide for Loved Ones of Incarcerated Individuals*

Rayá Petty, 2018

*Race, Identity, and Communication: Experiences of College Students from Underrepresented Groups*

Ryan Howard, 2017

*“My Tattoos Make Me, Me:” Constructing Personal Identities through Tattoos*

Victoria Weinberg, 2015

*“I’m Very Much Myself”: The Construction and Communication of ASMRtist Identities*

Emily Vajjala, 2014

*“They Want All of your Kids to be Gay and Oppose God”: Incivility and Othering in Yahoo! News Comments*

Jodi Jackson, 2011

*The Graying of Facebook: Emerging Adults and Their Parents as Facebook Friends*

Completed, Thesis committee member

Marissa Guenzi, 2015

*Barriers to Communication Sexual Orientation Identity at Work*

Melissa Beal, 2014

*Sexual and Political Affairs: Representations of Women in American News Media*

Clinton Brown, 2013 (Undergraduate Honors Thesis, reader)

*Exploring the Construction and Interpretation of Identity: The Verbal and Non-Verbal Communication (or Not) of Sexual Orientation*

Jonathan Mattson, 2013

*Video Game Cultivation: Sowing the Seeds of Consumer Behavior*

Shea Brunson, 2013

*“A Few Smooth Moves”: Phi Rho Eta Fraternity, Inc. National Branding Campaign*

Justin Danowski, 2012

*Hegemonic Peter: A Critical Analysis of Hegemonic Masculinity in the World of Family Guy*

Alyssa Obradovich, 2011

*Romantic Conflict: A Problematic Integration*

#### Community Service/Involvement

The Little Theatre on the Square (Sullivan, IL)

Board of Trustees, Member, Fall 2017 – present

Charleston Parks and Recreation Summer Theatre

*Pirates of Penzance*, Actor (Major General Stanley), Summer 2017

Bridging Voices in Our Community (non-profit organization)

Vice Chair – Summer 2015 – Fall 2016

Assistant Conference Planner – 2015

*Our American Cousin: A Night At Ford's Theatre* – Sound technician, April 2015

Safe Zone Training Presentation for Charleston High School Faculty, January 2015

Charleston Riot, 150<sup>th</sup> Anniversary Commemoration, March 2014, June 2014, July 2014

*A Question of Loyalty* – Actor (Various Parts)

Community Theatre of Charleston, 2011 – present

President, Fall 2017 - present

Board Member, Summer 2013 – present

*Steel Magnolias*, Director, Costuming, Set Design, Sound Design, Spring 2019

*The Trading Post*, Set Design, Winter 2018

*Time Stands Still*, Set Design, Fall 2018

*God of Carnage*, Director, Set Design, Sound Design, Spring 2018

*Death of a Salesman*, Set Construction, Spring 2017

*Shirley Valentine*, Set Design and Construction, Spring 2017

*Queen of Bingo*, Producer, Set Design, Fall 2016

*An Evening Backstage – Laughs*, Actor, Winter 2016

*Three Days of Rain*, Set Design, Set Construction, Sound Design, Fall 2015

*Daddy's Dyin' Who's Got the Will?* – Director, Set Design, Spring 2015

*Fat Pig* – Producer, Set Design, Winter 2015

CCT's 50<sup>th</sup> Anniversary Gala – (Emcee), Spring 2014

*Moonlight and Magnolias* – Actor (David O. Selznick), Spring 2014

*It's a Wonderful Life: A Radio Play* – Prop Construction and Lighting, Winter 2014

*The Foreigner* – Director, Set Design, Set Construction, Fall 2013

*Godspell* – Actor/Singer (Jesus), Spring 2012

*Doubt: A Parable* – Actor (Father Flynn), Winter 2012

Central Illinois Stage Company, January 2012 – present

*Spy Games* – Actor (Male Lead), Fall 2016

*Joseph and the Amazing Technicolor Dreamcoat*, Joseph, Summer 2016

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*Monster Mash Murders* – Actor (Male Lead), Fall 2015  
*Murder: Take Two* – Actor (Male Lead), Spring 2014  
*A Grand Night For Singing* – Actor/Singer (Tenor), Summer 2013  
*Murder at the Long Branch Saloon* – Actor (Male Lead), Spring 2013  
*A Wedding to Die For* – Actor (Groom), Summer 2011

Charleston Alley Theatre, Fall 2012

*Reefer Madness: The Musical* – Actor/Singer (Various Parts), Fall 2012

GLBT Community Center of Colorado, Public Policy Resource Team, 2005 - 2006

GLBT Community Center of Colorado, Volunteer, 2005 - 2007

Professional Development (Eastern Illinois University)

Learning Goal and General Education Summer Symposium (Summer 2015)

“It’s a Struggle, It’s a Journey, it’s a Mountain that you Gotta Climb”: Inclusive Excellence and the Strategic Embrace of Black Male Students and Faculty (Fall 2014)

“The Day the Mountains Move has Come”: Inclusive Excellence, Social Justice, and the Humanization of Best Practices (Fall 2014)

Learning Goal and General Education Summer Symposium (Summer 2014)

Using the Power of Reflection for Significant Learning (Fall 2013)

Faculty Development Reading Group, *Teaching Naked: How Moving Technology Out of Your College Classroom Will Improve Student Learning* (Fall 2013)

The End of Wonder in the Age of Whatever (presentation and break out session, Jan 2013)

How to Write Council on Faculty Research Grants, Faculty Development workshop (Fall 2012)

Photoshop Part 2, CATS workshop

Pedagogy and Turning Point, CATS and Faculty Development Presentation

Making Presentations Interactive, CATS workshop

Building Personal Web-pages, CATS workshop

Adobe Pro, CATS workshop

Building Internet Surveys, CATS workshop

Omni Update, CATS workshop

Professional Development (Other)

Basic Course Directors Summer Institute, University of Dayton, June 2014

Basic Course Directors Conference

Normal, IL 2012

Phoenix, AZ 2013

Dayton, OH 2014

Lexington, KY 2015

Chantilly, VA 2016

Desire2Learn Online Certification, Red Rocks Community College, 2009

Anti-Defamation League Diversity Training: Bridging Differences Program, UNCG, 2004 - 2005

Certifications

Adult Mental Health First Aid, National Council for Behavioral Health, 2019 – 2022

**PROFESSIONAL ORGANIZATIONS**

National Communication Association (NCA)	2003 - present
Illinois Communication and Theatre Association (ICTA)	2012 - present
Central States Communication Association (CSCA)	2008 - present
International Communication Association (ICA)	2009 - 2010
American Association of University Professors (AAUP)	2007 - 2010
Western States Communication Association (WSCA)	2006 - 2008
Rocky Mountain Communication Association (RMCA)	2006 - 2008
Carolinas Communication Association (CCA)	2002 - 2005